

# CONRADANCE BAND TUNES

2024 Folk College with Simple Gifts

Band led by Midnight on the Water

*Tunes marked \* are different from last year's list*

## SET#

## "Feel"

### REELS

1	Dancing Bear (Em) / *Devil in the Strawstack	Smooth
2	Kitchen Girl (A) / Mairi's Wedding (D)	Marchy
3	Angeline the Baker (D) / Jenny's Gone to Linton (A)	Marchy
4	*Greasy Coat / Sandy Boys (Amix)	Driving
5	Coleman's March (D) / March of St. Timothy (G)	Marchy
6	Nail that Catfish (G) / Hunting the Buffalo (A)	Driving
7	Trip to Dingle / Snow Day	Bouncy
8	Riding on a Load of Hay (Em) / The Wren (Bm)	Smooth
9	Scollay's (Em) / Farewell to Whiskey (G)	Driving

### JIGS

10	*Le Tourmont (C) / Maison de Glace (D)	Smooth
11	Road to Lisdoonvarna (Em) / Out on the Ocean (G)	Bouncy

### CIRCLES/SQUARES

12	La Bastringe (D)	Circle Dance
13	*Red-Haired Boy	Square
14	Redwing (G)	Square

### WALTZES

14	*Midnight on the Water (D)	Waltz
15	*Ashokan Twilight (G)	Waltz

# The Dancing Bear

Bob McQuillen 2/22/78

The musical score is presented in four systems, each with two staves. The top staff is labeled 'tune' and the bottom staff is labeled 'simplified'. The key signature is one sharp (F#) and the time signature is common time (C). The first system has chords Em and A. The second system has chords Em, B7, and Em. The third system has chords Em and A. The fourth system has chords Em (C), B7, and Em. The 'simplified' version uses a consistent rhythmic pattern of eighth notes and rests, while the 'tune' version features more complex melodic lines.

*Simplified version by Judy Minot*

*Note: the chord in parentheses is an alternate chord added by David Kaynor.*

*Many think it gives the tune an exciting flavor.*

*Both chords can be played at one time!*

## Devil in the Strawstack

The musical score consists of four staves of music in G minor. The first two staves are the main melody, and the last two are an alternate version of the B section. Chords are indicated above the notes: Gm, F, Gm, Dm, Gm, F, Gm, Dm, Gm.

### ALTERNATE CHORDS FOR THE B SECTION:

B1: | G5 | -- | Bb5 | -- | C5 | -- | D5 | -- |  
 B2: | Eb5 | -- | D5 | -- | C5 | -- | Bb5 | A5 Ab5 |

-----  
 B1: | G5 | -- | Bb5 | -- | A5 | -- | Ab5 | -- |  
 B2: | G5 | -- | Bb5 | -- | A5 | -- | Ab5 | -- |

# Kitchen Girl

tune

simplified

A G A G

A G A A G A

Am Em Am Em

Am Em Am Am Em Am

*simplified version by Judy Minot*

# Mairi's Wedding

John Roderick Bannerman 1934

*Chords in parentheses are optional*



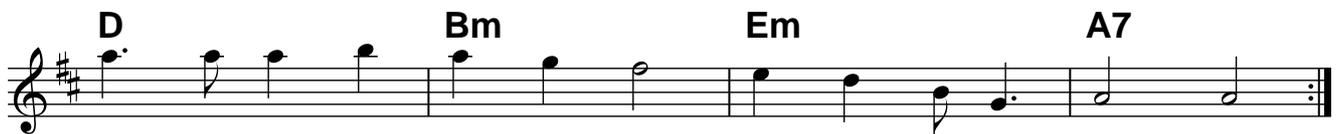
Musical staff 1: Treble clef, key signature of two sharps (D major), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (first measure), (Bm) (second measure), G (third measure), (Em) (fourth measure), and A7 (fifth measure).



Musical staff 2: Treble clef, key signature of two sharps (D major), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (first measure), (Bm) (second measure), G (third measure), (Em) (fourth measure), and A7 (fifth measure). The staff ends with a double bar line and repeat dots.



Musical staff 3: Treble clef, key signature of two sharps (D major), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (first measure), Bm (second measure), G (third measure), and A (fourth measure). The staff begins with a repeat sign and ends with a double bar line and repeat dots.



Musical staff 4: Treble clef, key signature of two sharps (D major), common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the staff: D (first measure), Bm (second measure), Em (third measure), and A7 (fourth measure). The staff begins with a repeat sign and ends with a double bar line and repeat dots.

## Angeline the Baker



## Jenny's Gone to Linton



# Greasy Coat

The musical score for "Greasy Coat" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with an Am chord and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with Am, C, Am, G, and Am chords, featuring a dotted quarter note on C5 and a quarter note on B4. The third staff includes Am, G, and D chords, with a slur over the final two measures. The fourth staff concludes with Am, G, Am, G, and Am chords, ending with a repeat sign. The piece concludes with a double bar line and repeat dots.

# Sandy Boys



# Coleman's March

Chords in parentheses are optional

tune

simplified

D G D A

D (A) G D Em A7 1 D 2 D

D A G D D A

G D Em A7 1 D 2 D

last time end on D

Simplified version by Judy Minot

# March of St Timothy

Judi Morningstar, 1984

**G** **D** **Em** **Bm**

**C** **G** **Am** **D7**

**G** **D** **Em** **Bm**

**C** **G** **Am** **D7** **G**

**D7** **G**

**D7** **G** (No chords, if called . . . . .)

**D7** **G**

**C** **(C#dim)** **G** **(Em)** **Am** **D7** **G**

*Chords in parentheses are optional*

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# Nail that Catfish to a Tree

Steve Rosen

The musical score is presented in four systems, each with two staves. The top staff is labeled 'tune' and the bottom staff is labeled 'simplified'. The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the beginning of the piece with a G chord above the first measure and a D chord above the third measure. The second system continues with G, D, and G chords. The third system starts with a C chord and includes a triplet of eighth notes in the fourth measure. The fourth system concludes with C, D, and G chords. The piece ends with a double bar line and repeat dots.

*Simplified version by Judy Minot*

# Hunting the Buffalo

tune

simplified

A A D

A A F#m

D D A

D A F#m

*Simplified version by Judy Minot*

# Trip To Dingle

D Bm

# Snow Day

By Tom Krumm

1. A C#m D E A C#m D E

9 2. E D A E F#m

16 1. E F#m E

22 2. E D E

# Riding on a Load of Hay

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The chords are indicated above the notes as follows:

- Staff 1: Em, D
- Staff 2: Em, A7, D, Em
- Staff 3: Em, D, Em, D
- Staff 4: Em, D, Em, D, Em
- Staff 5: Em, D, Em, D
- Staff 6: Em, D, C, Am, B7, Em

*Simplified version by Judy Minot*

# The Wren

The musical score for "The Wren" is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system is labeled "tune" and "simplified". The second system continues the melody. The third system begins with a repeat sign. The fourth system includes a double bar line and two endings: "1 A" and "2 Bm".

**System 1:** Chords: Bm, Em, A, F#m. Labels: tune, simplified.

**System 2:** Chords: Bm, Em, A, F#m, A.

**System 3:** Chords: Bm, Bm, A, F#m.

**System 4:** Chords: G, (Em), F#m, 1 A, 2 Bm. Labels: Usual Ending, Last Time Only.

*Simplified version by Judy Minot*

# Scollay's Reel

The musical score for Scollay's Reel is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The 'tune' version is more complex, while the 'simplified' version is easier to play. Chords are indicated above the notes.

**System 1:** 'tune' and 'simplified' staves. Chords: Em, D.

**System 2:** 'tune' and 'simplified' staves. Chords: Em, Am, B7, Em.

**System 3:** 'tune' and 'simplified' staves. Chords: Em, Am, Em, D.

**System 4:** 'tune' and 'simplified' staves. Chords: Em, C, B7, Em.

*Simplified version by Judy Minot*

# Farewell to Whiskey

Neil Gow

tune

simplified

G C G Bm

C G Am D7 G D7 G

G Am D7 G C G

C G Am D7 G D7 G

*Simplified version by Judy Minot*

# Le Tourment

Jean-Paul Loyer

The musical score for "Le Tourment" is written in 6/8 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The chords for the first staff are F, C, Em, Dm, and C. The second staff continues with F, C, Em, Dm, and then a first ending with G and C, followed by a second ending with G and C. The third staff starts with a repeat sign and contains the chords C, G, C, F, and G. The fourth staff continues with Am, G, F, Em, Dm, C, and then a first ending with G, followed by a second ending with G and C. The score concludes with a double bar line.

# Maison de Glace

Réjean Brunet

D F#m G A

The first system of music consists of two staves in 6/8 time. The key signature has two sharps (F# and C#). The melody is written on the upper staff, and the bass line on the lower staff. The chords D, F#m, G, and A are indicated above the first four measures.

D F#m <sup>1</sup> G D/A A <sup>2</sup> G A F#

The second system of music consists of two staves. It features a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. The chords D, F#m, G, D/A, A, G, A, and F# are indicated above the measures.

Bm G D F#m

The third system of music consists of two staves. It begins with a double bar line and repeat sign. The melody is on the upper staff and the bass line on the lower staff. The chords Bm, G, D, and F#m are indicated above the measures.

Bm G D Bm <sup>1</sup> A D <sup>2</sup> A D

The fourth system of music consists of two staves. It features a repeat sign with two endings. The first ending is marked with a '1' and the second with a '2'. The chords Bm, G, D, Bm, A, D, A, and D are indicated above the measures.

*Simplified version by Judy Minot*

# Road to Lisdoonvarna

tune

simplified

Em D

Em G A Bm Em

Em G A Bm

Em G A Bm Em

# Out On the Ocean

(no pickup notes on transition)

tune

simplified

G C D7

G C D7

C G D7

G C D G

*Simplified version by Judy Minot*

# La Bastringue

Québec

tune

simplified

D A D A D

D A D G Em <sup>1</sup> A7 D <sup>2</sup> A7 D

3

D C D A

D C D A D

*Simplified version by Judy Minot*

# Red Haired Boy

The image displays a musical score for the song "Red Haired Boy". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a common time signature (C). The music is written in a simple, melodic style. Above the notes, several chords are indicated: A, D, A, and G. The second staff continues the melody and includes chords A, D, A, G, and A. The third staff starts with a repeat sign and includes chords G, D, A, and G. The fourth staff concludes the piece with chords A, D, A, G, and A. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

# Redwing

*American*

The musical score for "Redwing" is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves contain the main melody, while the last two staves provide a guitar accompaniment. The melody is characterized by a mix of eighth and quarter notes, with some triplet patterns. The guitar accompaniment uses a variety of chords, including G, C, D7, A7, and G7, and features triplet patterns in the lower register.

**Staff 1:** G C G D7 G A7 D7

**Staff 2:** G C G D7 G A7 D7 G

**Staff 3:** C G D7 G G7

**Staff 4:** C G D7 G C G

# Midnight on the Water

Luke Thomasson

The musical score is written in treble clef, D major, and 3/4 time. It consists of six staves of music. The chords are: D, D/C#, D/B, D/A, D, G, D, A7, D, Em, Bm, G, D, Bm, D, G, D, A7, D. The first staff has a triplet of eighth notes. The second and sixth staves end with double bar lines and repeat dots.

# Ashokan Twilight

Tom Krumm

The musical score for "Ashokan Twilight" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The chord symbols above the notes are as follows:

- Staff 1: G, C, G, Am, D, G, C, G
- Staff 2: Am, D, G, C, G, C, Em
- Staff 3: Am, D, G, Am, Bm
- Staff 4: C, D, Em, D, B7
- Staff 5: Em, G, C, Em, Am, D, G

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