

## Greenwood Furnace Folk Gathering 2023 Contra Set List

Leaders: Sarah Gowan, Bill Quern, and Laura Alexander

### REELS

1. Rock the Cradle, Joe [D] / Cold Frosty Morning [Ador]
2. Nail that Catfish to a Tree [G] / Waiting for Nancy [D/Dmix]
3. Angeline the Baker [D] / Hunting the Buffalo [A]
4. Donkey Riding [Em] / Mairi's Wedding [D]/ Jenny's Gone to Linton [A]
5. Crooked Stovepipe [C] / Petronella [D]
6. Silver and Gold Two-Step [G] / Ragtime Annie [D]
7. Alfred Montmarquette's [Em/G] / The Fiddle School [D]
8. Reign of Love [Em] / The Wren [Bm]
9. Snow Day [G] / On the Danforth [A]

### JIGS

10. Maison de Glace [D] / Out on the Ocean [A]
11. Road to Lisdoonvarna [Em] / Fire Jig [Dmix]

### JIG TO REEL

12. Allegheny County [G/D] / The Big Chief [G]

### TUNES FOR SQUARES (if called)

13. Seneca Square Dance [G] \*\*OR\*\* Fly Around [D] \*\*OR\*\* Kitchen Gal [Amix]

### MIXER (if called)

14. La Bastringue [D]

### WALTZ

15. Westphalia [G]
16. Far Away [Bm]

Most of these tunes and many others can be found at  
SPUDS Website at <http://spuds.thursdaycontra.com>.

## Rock the Cradle Joe

Musical score for "Rock the Cradle Joe" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by a D chord. The melody consists of eighth and quarter notes. The second staff continues the melody with (Bm), G, A, and D chords. The third and fourth staves repeat the first two staves, with A, D, G, and D chords in the third staff, and A, D, G, A, and D chords in the fourth staff.

## Cold Frosty Morning

Musical score for "Cold Frosty Morning" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, followed by an Am chord. The melody consists of eighth and quarter notes. The second staff continues the melody with Am, Am, G, and Am chords. The third staff continues with A, G, G, and E7 chords. The fourth staff continues with Am, C, D, E7, Am, G, and Am chords.

## Nail That Catfish to a Tree

*Steve Rosen*

Chords: G C G D G C G D G C D C | 1 D C G | 2 D G

Steve talks about this tune here: <http://nailthatcatfish.tripod.com/nailthatcat.html>

## Waiting for Nancy

*Curt Bouterse 1972*

Chords: A G A G A D C C C C A D

Curt talks about this tune here: <https://curt.bouterse.com/nixon-nancy-and-me-2/>

## Angeline the Baker

Musical score for "Angeline the Baker" in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a D chord. The second staff continues the melody with D and G chords, and includes first and second endings. The third staff features a G(Bm) chord. The fourth staff concludes the piece with D and G chords and first and second endings.

## Hunting the Buffalo [A]

Musical score for "Hunting the Buffalo [A]" in A major, 2/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by an A chord. The second staff continues the melody with A and F#m chords. The third staff features D and A chords. The fourth staff concludes the piece with D, A, and F#m chords, including a triplet of eighth notes.

## Donkey Riding [Em]

Em Am G D Em Am G Em D Em

C G D G D C G D G Em D Em

The image shows the musical notation for the song 'Donkey Riding' in the key of E minor (Em). It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The second staff has a bass clef and a key signature of one sharp (F#). The bass line is written in quarter and eighth notes. There are repeat signs at the beginning and end of both staves.

## Mairi's Wedding

*John Roderick Bannerman 1934*

D (Bm) G A7 D (Bm) G A7

D (Bm) G (Em) A D(F#m) (Bm) G(Em) A7

The image shows the musical notation for the song 'Mairi's Wedding' in the key of D major. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of two sharps (F# and C#). The melody is written in quarter and eighth notes. The second staff has a bass clef and a key signature of two sharps (F# and C#). The bass line is written in quarter and eighth notes. There are repeat signs at the beginning and end of both staves.

## Jenny's Gone To Linton

A D A A D A E A

A D A E A D A E A

The image shows the musical notation for the song 'Jenny's Gone To Linton' in the key of A major. It consists of two staves of music in 4/4 time. The first staff has a treble clef and a key signature of three sharps (F#, C#, and G#). The melody is written in quarter and eighth notes. The second staff has a bass clef and a key signature of three sharps (F#, C#, and G#). The bass line is written in quarter and eighth notes. There are repeat signs at the beginning and end of both staves.

## Crooked Stovepipe [C]

C C (Am) Dm

G Dm 1 G 2 C G7

C F Dm G7 C G7

C F Dm G7 C G7

## Petronella

*New England*

D A D E A

D A D A D

D G Em A D

D G Em A D

## Silver and Gold Two-Step [G]

Chords: G, D7, G, G, D7, G, G, D7, G, G, C, Am, D7, G.

## Ragtime Annie

Chords: D, D, A, A, A, D, D, G, A, A7, A, D, D, D7, G, G, D, A7, D.

Alfred Montmarquette's  
Clog de Pariseau

*Alfred Montmarquette*

Musical score for Alfred Montmarquette's "Clog de Pariseau". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings above the staff are Em, Em, and B7. The second staff continues the melody with Em and Em chords. The third staff has G, D7, G, and D chords. The fourth staff has G, D7, and a first ending with G, followed by a second ending with G and B7. The piece concludes with a double bar line.

The Fiddle School

*Harald Hugaard (Denmark)*

Musical score for "The Fiddle School" by Harald Hugaard. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff has D, G, and A chords. The second staff has D, G, Em, and a first ending with A and D, followed by a second ending with A and D. The third staff has A (A drone), D, A, and D chords. The fourth staff has D, Bm, G, Em, A, and a first ending with A and D, followed by a second ending with A and D. The piece concludes with a double bar line.



## Reign of Love

Keith Murphy

Musical score for "Reign of Love" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third staff begins with a repeat sign and a double bar line. The fourth staff includes first and second endings.

Chord progression: Em D Em D G D Em D

First ending: 1 A 2 A

Second ending: 1 A 2 A

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## The Wren

Musical score for "The Wren" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line.

Chord progression: Bm Em A F# Bm Em A A Bm Bm A A G G A A (Bm)

### Snow Day [G]

Tom Krumm

Chords: G Bm C D G Bm C D  
 Chords: G Bm C D C D  
 Chords: Em D Em D  
 Chords: Em D C D

<https://www.tomkrummmusic.com/>

### On the Danforth

Keith Murphy 2001

Chords: A E D F#m E  
 Chords: A E D F#m E A  
 Chords: A A Bm A/C# D A/E E  
 Chords: F#m E/G# A D A E A D

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### La Maison de Glace

*Rejean Brunet*

Musical score for "La Maison de Glace" in G major, 6/8 time. The score consists of four staves of music. The first staff has chords D, F#m, G, A, G. The second staff has chords D, F#m, G, D/A, A, G, A, F#. The third staff has chords Bm, G, D, Em, F#m, G. The fourth staff has chords Bm, G, D, Em, A, D, A, D.

### Out On the Ocean [A]

Musical score for "Out On the Ocean [A]" in G major, 6/8 time. The score consists of four staves of music. The first staff has chords A, E, A, E. The second staff has chords A, E, A, E7, A, A. The third staff has chords F#m, E, A, D, A, E, A. The fourth staff has chords F#m, E, A, D, A, E, A.

### Road to Lisdoonvarna

Musical score for 'Road to Lisdoonvarna' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign. Chord symbols are placed above and below the staves to indicate the harmonic accompaniment.

Chord symbols: Em, D, Em, G, A, Bm, Em, Em, G, A, Bm, Em.

### Fire Jig

*Bill Quern 2003*

Musical score for 'Fire Jig' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth and quarter notes. The second staff continues the melody and includes a repeat sign at the end. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a repeat sign. Chord symbols are placed above and below the staves to indicate the harmonic accompaniment.

Chord symbols: D, D, D, C, D, D, C, Am7, D, G, C, D, G, C, D, G, C, D, Am7, D.

### Allegheny County [G/D]

*As played by fifer Thomas Hoge, Greene County, PA*

Musical score for Allegheny County in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody and includes a second ending. The third and fourth staves complete the piece, with the second ending leading back to the beginning. Chords G, D, A, and D7 are indicated above the notes.

from Pennsylvania tune collection 'Dance to the Fiddle, March to the Fife' by Samuel Bayard, p.516

### The Big Chief

*As played by William A. Shape, 1930's.*

Musical score for The Big Chief in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending. The second staff continues the melody and includes a second ending. The third and fourth staves complete the piece, with the second ending leading back to the beginning. Chords G, Em, C, Am, D7, B7, and D are indicated above the notes.

from Pennsylvania tune collection 'Dance to the Fiddle, March to the Fife' by Samuel Bayard, p.59

## Seneca Square Dance

Musical score for "Seneca Square Dance" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: G, C, G, D, G, G, G/F#, Em, C, G, D, G.

Fly Around  
Western Country

Musical score for "Fly Around Western Country" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line and repeat dots. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots. Chord symbols are placed above the notes: D, D, D, A, D, D, G, D, A, D, G, A, D.

# Kitchen Girl

Musical score for 'Kitchen Girl' in G major, 4/4 time. The score consists of four staves. The first two staves feature a melody with chords A and G. The last two staves feature a bass line with chords Am and Em. The piece concludes with a double bar line and a key signature change to F# minor.

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# La Bastringue

*Quebec*

Musical score for 'La Bastringue' in D major, 4/4 time. The score consists of four staves. The first two staves feature a melody with chords D, A, and D. The last two staves feature a bass line with chords D, C, D, and A. The piece concludes with a double bar line and a triplet of eighth notes.

### Westphalia

Chords for Westphalia: G, GM7, Em, Bm, G, E, Am, D, Am, D, D7, G, D, G, G, GM7, Em, Bm, G, G, Am, D, Am, G#dim, C, D, D7, G, D, G.

### Far Away

*Peter Jung*

Chords for Far Away: Bm, F#m, Bm, A, G, F#m, Bm, A, Bm, A, D, A, D, Em, Bm, A, G, F#m, Bm, F#m, Bm.