

# Open contra dance band tunes. Folk Gathering Sep. 2024 (with corrections to Red Wing set)

## Reels:

- P. 1 Bonaparte Crossing the Rhine (D) + Year of Jubilo (D)
- P. 2 Cold Frosty Morning (Ador) + Kitchen Girl (A/Ador)
- P. 3 Golden Slippers (G) + Ragtime Annie (D)
- P. 4 John Ryan's Polka (D) + Maggie in the Wood (G) + Egan's Polka (D)
- P. 5 March of Saint Timothy (G) + Sarah Armstrong's Tune (D) + Mairi's Wedding (D)
- P. 7 Over the Waterfall (D) + Old Joe Clark (Amix)
- P. 8 Red Haired Boy (Amix) + Saint Anne's Reel (D)
- P. 9 Red Wing (G) + Angeline the Baker (D)

## Possible:

- P. 10 La Bastringue (D)

## Jigs:

- P. 11 Kesh Jig (G) + Haste to the Wedding (D)
- P. 12 Road to Lisdoonvarna (Edor) + Swallowtail Jig (Edor) + Out on the Ocean (G)

## Waltzes:

- P. 13 Midnight on the Water (D)
- P. 13 Lovers' Waltz (D)

## Notes

1. The sets for each type of tune are almost in alphabetical order, but not quite. This is so that when double-sided printing is used, the sets spread out over two pages appear side by side.
2. Chord symbols with a "/" are about (optional) bass notes. The bass notes are mainly useful for keyboard, cello, string bass.
  - a. Letter/letter: E.g., "D/F#" means D chord with optional bass note F#.
  - b. /Letter: E.g., "/F#" without first letter: keep same chord as earlier, but use optional bass note. This is not standard, but John finds it useful for notating bass lines and the like.
3. Chord in parentheses, e.g., "(Bm)", is an optional substitution.

## Bonaparte Crossing the Rhine

Musical score for "Bonaparte Crossing the Rhine" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, D, D, G, D, A. The second staff continues the melody with chord symbols D, D, G, A, D, G, D, A7. The third staff has chord symbols D, D, G, D, G, D, A. The fourth staff concludes the piece with chord symbols D, D, G, A, D, G, D.

## Year of Jubilo

Musical score for "Year of Jubilo" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, A. The second staff continues the melody with chord symbols D, D, A7, D. The third staff has chord symbols G, D, A. The fourth staff concludes the piece with chord symbols D, D, A7, D.

## Cold Frosty Morning

Musical score for "Cold Frosty Morning" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: Am, G, Am, Am, G, Am.

## Kitchen Girl

Trad. (I)

Musical score for "Kitchen Girl" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: A, G, A, A, G, E, Am, G, Am, Am, C, Em, Am, G, Am.

### Golden Slippers

Musical score for "Golden Slippers" in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a double bar line and repeat sign, followed by a G chord. The second staff ends with a G chord. The third staff begins with a G chord and a C chord. The fourth staff has a first ending bracket with a D chord. The fifth staff has a second ending bracket with D, G, D, and G chords.

### Ragtime Annie

Musical score for "Ragtime Annie" in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a double bar line and repeat sign, followed by a D chord and an A chord. The second staff has an A chord and a D chord. The third staff has a D chord and a G chord. The fourth staff has an A chord and a D chord. The fifth staff has a D chord, a C chord, and a G chord. The sixth staff has a G chord, a D chord, an A chord, and a D chord.

## John Ryan's Polka

John Ryan's Polka is written in 4/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G/B, D, G, D, A. The second staff continues the melody and includes a first ending (1) with a D chord and a second ending (2) with a D chord. The third and fourth staves complete the piece, with the fourth staff also featuring first and second endings.

## Maggie in the Wood

*Trad*

Maggie in the Wood is written in 2/4 time with a key signature of one sharp (F#). The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Em, G, D. The second and third staves continue the melody, and the fourth staff concludes the piece. The piece is marked as traditional.

## Egan's Polka (in D)

Egan's Polka (in D) is written in 2/4 time with a key signature of two sharps (F# and C#). The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols are placed above the notes: D, G, A. The second and third staves continue the melody, and the fourth staff concludes the piece. The piece is marked as traditional.

## March of Saint Timothy

Judi Morningstar © 1985. Arr. John Collins

Musical score for "March of Saint Timothy" in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a first ending bracket labeled "1" and a second ending bracket labeled "2". The key signature has one sharp (F#).

Chord progression for the first staff: G, D7, Em, C.

Chord progression for the second staff: G, Am, D7, Am, D7, G.

Chord progression for the third staff: D, D7, G.

Chord progression for the fourth staff: D, D7, G.

Chord progression for the fifth staff: D, D7, G.

Chord progression for the sixth staff: C, C#dim, G, Em, Am, D7, G.

## Sarah Armstrong's Tune (original)

Musical score for "Sarah Armstrong's Tune (original)" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The key signature has two sharps (F# and C#).

Chord progression for the first staff: D, G, D, A, D, A.

Chord progression for the second staff: D, G, D, A, A, D.

Chord progression for the third staff: D, A, G, D.

Chord progression for the fourth staff: D, A, G, D.

## Mairi's Wedding (32 bars, in D)

Lewis Bridal Song (32 bars, in D)

The image displays a musical score for two pieces, 'Mairi's Wedding' and 'Lewis Bridal Song', both in the key of D major and 4/4 time. The score is presented on three staves of music. The first staff contains the first 16 bars of 'Mairi's Wedding', with chords D, G, A, and D indicated above the notes. The second staff contains the next 16 bars of 'Mairi's Wedding', with chords G, A, D, and G indicated. The third staff contains the first 16 bars of 'Lewis Bridal Song', with chords A, D, G, and A indicated. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of quarter, eighth, and half notes, with some rests and repeat signs.

## Over the Waterfall

Musical score for "Over the Waterfall" in G major (one sharp) and common time (C). The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D, A, D, D, A, D are indicated above the notes. The second staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D, A, G, A, C, G are indicated above. The third staff begins with a repeat sign and contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D, G, D, D, A, D are indicated above. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords D, G, D, D, A, D are indicated above.

## Old Joe Clark

Musical score for "Old Joe Clark" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords A and Em are indicated above. The second staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords A, G, A are indicated above. The third staff begins with a repeat sign and contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords A and G are indicated above. The fourth staff continues with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. Chords A, G, A are indicated above.



## Red Haired Boy

*Irish*

Musical score for "Red Haired Boy" in G major, 2/4 time. The score consists of four staves of music with various chords indicated above the notes.

Staff 1: A, D, A, Em

Staff 2: A, D, A/C#, D/B, A

Staff 3: Em, D, A, Em

Staff 4: A, D, A/C#, D, A

## Saint Anne's Reel

Musical score for "Saint Anne's Reel" in G major, 4/4 time. The score consists of four staves of music with various chords indicated above the notes.

Staff 1: D, G, D, A

Staff 2: D, Em, A, D

Staff 3: D, G, A, D, A7/C#

Staff 4: D, G [or Em], A, D

## Red Wing

Red Wing

Chords: G, C, G, C

Chords: G, Em, A, D, A, D, G

Chords: C, G, D, G

Chords: C, G, D, G

## Angeline The Baker

Angeline The Baker

Chords: D, G, D, G

Chords: D, G, A7

Chords: D, D7, G

Chords: D, G, A (normal), D, A7, D (for final end)

## La Bastringue

*Québec*

The musical score for "La Bastringue" is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket over two measures. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line and repeat dots.

Chords and markings are as follows:

- Staff 1: D, A, D, A, D
- Staff 2: D, A, D, G[Em], 1 A D, 2 A D
- Staff 3: D, C, D, A[Em], A
- Staff 4: D, C, D, A, D, A, D

Triplet markings (3) are present over the 4th measure of the second staff and the 1st measure of the third staff.

## Kesh Jig

G D G Em D  
 G D G 1 D G 2 D G  
 G C G G D  
 G C G Em D 1 G 2 G

## Haste to the Wedding

D A Bm D A7  
 D A Bm D A D  
 D G D A7  
 D/F# D A Bm A /C# D

## Road to Lisdoonvarna

Musical score for "Road to Lisdoonvarna" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em, D, and A. The second staff has a first ending (1 Em) and a second ending (2 Em). The third and fourth staves continue the melody with chords Em, Bm, A, and Bm. The fourth staff also features first and second endings (1 Em, 2 Em).

## The Swallowtail Jig

Musical score for "The Swallowtail Jig" in G major, 6/8 time. The score consists of four staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: Em and D. The second staff has a first ending (1 Em) and a second ending (2 Em). The third and fourth staves continue the melody with chords Em and D. The fourth staff also features first and second endings (1 Em, 2 Em).

## Out on the Ocean (2)

Musical score for "Out on the Ocean (2)" in G major, 6/8 time. The score consists of six staves. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, D/F#, Em, and D. The second staff has a first ending (1 D7 G) and a second ending (2 D G). The third and fourth staves continue the melody with chords Em, Bm, G, C, /B, G, D, and G. The fifth and sixth staves continue the melody with chords Em, D, C, D, G, C, /B, G, D, and G.

## Midnight On The Water

Luke Tomasson

Chords for 'Midnight On The Water':

Staff 1: D, D/C#, D/B, D, D, G, D, A7, D

Staff 2: D, D/C#, D/B, D, Em, Bm

Staff 3: G, D, D, G, D, A7, D

## Lovers' Waltz (D)

Jay Ungar &amp; Molly Mason

Chords for 'Lovers' Waltz (D)':

Staff 1: D, G, D, D, G, A, A7

Staff 2: Em, G, D, Em, G, A, A7

Staff 3: D, Em7, D/F#, G, D, Bm, Em, A

Staff 4: G, A, Bm, G, A, G, D